AMERICAN LEGION: TAKE NOTE

BY MYRON C. FAGAN

PREFACE

In this review of American Legionnaires who use the name and prestige of the Legion as an umbrella to cover their treacheries and chicaneries on behalf of various anti-American organizations and their objectives, I will speak some very harsh words. That will not surprise those who have followed my career in our fight for the salvation of our country. I personally believe that to "speak softly, but carry a big stick" without using the "big stick" is an open door to our destruction. However, I wish to stress in advance that my harsh words are not to be misconstrued as an indictment against the Legion per se. Nobody in this entire land of ours has a greater regard and affection for the Legion than I. I have a deep reverence for its ideals and its principles. I do not believe for one moment that the Hierarchy of the Legion is aware of how the honor, the good repute and the loyal Americanism of their organization have been - and still are - misused. I sincerely hope that what they will learn from this "review" will arouse them to greater vigilance - and I earnestly hope that every Legionnaire who will read this "review" will understand and accept the sincerity of the spirit which prompts the writing of it.

My only desire is to alert the Legion, not hurt it.

BETRAYED BY THEIR OWN

In our preceding issue I reviewed the strange activities of several officials of the American Legion, notably those of Donald I. Sweany, Jr., official Research Specialist of the Legion, and James O'Neil, one-time National Commander of the Legion, and presently publisher of The American Legion Magazine. Both conspicuously used their official positions with the Legion to render great aid and comfort to the Communist Conspiracy in Hollywood (indeed, in the entire World of Entertainment). Thereby, without the realization of the Legion as a whole, they invoked the great prestige of that organization to the support of the Communist Conspiracy in America as a whole!

Actually, however, those two have not been the only Legion officials to so misuse their positions. Another notable case is that of Ray Murphy, another one-time *National Commander* of the Legion, to wit:

ATTEMPTED WHITEWASH OF UNESCO

Several years ago, when the UNESCO plot to infiltrate our schools and brainwash our Youth was unmasked, that outfit frantically sought to offset that unmasking by getting the American Legion to "whitewash" them. It was to have been accomplished for them by the aforementioned Ray Murphy, with something that he called the "UNESCO REPORT."

The general UNESCO plot has been too well aired to require a further review in this News-Bulletin; I merely will remind that the text books that outfit endeavored to infiltrate into our schools were brazenly directed to destroy all parental control and family influence of our Youth—and to brainwash American Youth into becoming devotees of the Marxist ideology and the One-World concept.

In his so-called "Report" Murphy eulogized UNESCO and stressed what a great boon the UNESCO "text" books would be for our educational system. Throughout that "Report" he constantly stressed that he had been a National Commander of the American Legion — and, by innuendo, if not directly, he tried to make it appear that that "Report" had been authorized by the Legion and was therefore an official document. He submitted it, together with a prepared "Resolution" of approval, at that year's National Convention of the Legion . . . as we know, it was angrily re-

jected and denounced by the Legion! . . . and that was the end of Ray Murphy's "prestige" as a one-time National Commander.

There is no need to ponder the reasons behind Murphy's efforts to "whitewash" an outfit that for a number of years had been known to be an integral cog in the conspiracy to destroy the sovereignty of the United States. I don't believe that Murphy is an idealist, or an altruist. Indeed, from what I have been told about him, he is more fittingly described by that old Bert Williams song: "I don't do nothin' for nothin' for nobody for nothin'." The important point is that he tried to use the American Legion in that UNESCO "whitewash" scheme. That was deliberate treason not only to the American people, but to his own organization . . . had he succeeded in inducing the Legion to approve his phony "RE-PORT" it would have destroyed the faith of the American people in the Legion — it might well have led to the dimise of the organization!

But the following is an even more glaring mistake — I sincerely hope it WAS a mistake — which could easily be construed as an act sponsored by the Legion.

THEY GLORIFY CHET HUNTLEY

It has long been known that Chet Huntley has been actively engaged in plots of various organizations seeking to destroy the sovereignty of the United States — and to transform our nation into an impotent and enslaved unit of a (UN) One-World Government. Two of such organizations are the (UWF) "United World Federalists" and the (AAUN) "American Association For the United Nations." The UWF officially listed Huntley as its Director of Radio publicity, and he served as Chairman and Official Spokesman of a Committee of the AAUN in attempts to seduce the Los Angeles County Board of Supervisors into flying the UN so-called Flag above the Stars and Stripes on all public buildings during the so-called "United Nations" weeks.

Now, time after time after time the American Legion denounced all such organizations (particularly the UWF and AAUN) and their treasonous objectives. Yet, knowing all that, at last year's national Convention (October 1960) the American Legion Auxiliary "glorified" Chet Huntley with their "Golden Mike" award for the "Best Current Events Program on Radio and/or Television in 1960."

In the eyes of the American people that award is an American Legion endorsement of Chet Huntley — and of all of his brazen Left-wing broadcasting! As a matter of fact, in some of their alibis and denials, Huntley and various of his Sponsors have pointedly referred to that award and, at least by innuendo, indicated that it meant just that. And when anybody retorted that it was an Auxiliary act and did not commit the Legion it was promptly stressed that the American Legion sets the policy for the Auxiliary in all matters of Americanism and that therefore all Auxiliary acts automatically carry the full endorsement of the Legion.

Personally, I don't believe that the American Legion top brass, or the membership as a whole, endorse Huntley. I don't believe that the Auxiliary, as a whole, endorses him. I am confident that that award was engineered by just a few, perhaps by only one, of the top brass of the Auxiliary. Moreover, I cannot conceive that Mrs. Henry Ahnemiller, National President of the Auxiliary, was unaware of Huntley's background when she made the award. I say that because "FIRING LINE," the American Legion's most effective Americanism publication, in its issue No. 7 of March 8, 1955, rendered a full account of the Legion's exposure of the "United World Federalists, Inc." . . . and the same "FIRING LINE," in issue No. 8 of March 15, 1955, published a full account of the Legion's exposure of the "American Association for the United Nations."

Officers of the Auxiliary, such as Mrs. Ahnemiller, undoubtedly subscribe to all the vital publications of the Legion, especially one as vital as the "FIRING LINE"... and Huntley's affiliations with both UWF and AAUN are too widely known in Legion circles for Mrs. Ahnemiller to have remained unaware of them.

WHO WAS REALLY BEHIND IT?

There is a deep significance behind that award and all the other "honors" heaped on Huntley, as also behind the fervent "protection" afforded him by NBC, Texaco and various of his other Sponsors—a significance that is not obvious to the casual observer. The following should clarify it:

In 1949, when we (CEG) spearheaded the fight to force the California Legislature to rescind the United World Federalists "Resolution" to transform the United States into a unit of a (UN) One-World Government it was Chet Huntley who, in collaboration with the "Christian Science Monitor," launched that vicious "smear" attack on, as he called it, "the lunatic fringe and anti-semitics who were attempting to sabotage the UWF's (noble) efforts to preserve the PEACE of the Universe." His attack was centered on Myron C. Fagan, as the leader of the "lunatic fringe," but it is well to re-

member that the American Legion was deeply involved in that fight — and was ipso facto included by Huntley in that "lunatic fringe."

Now, all that "smear" material was provided for both Huntley and the "Monitor" by the "Anti-Defamation League." Even the presentation of it was masterminded by the ADL — as was the railroading of the UWF "Resolution" into (virtually) unanimous approval by the California Legislature. All that was revealed at a hearing before the Los Angeles Bar Association — also in the suit in which Huntley, the "Monitor," the ADL, Huntley's Sponsors and the CBS were linked as co-defendants.

(Note: For the complete story see "News-Bulletin" No. 80, titled "The Strange Cases of Chet Huntley and Ed. Murrow.")

But, far more important, it was completely established a few days after Huntley's broadcast by a top functionary of the ADL at a special ADL meeting in Santa Ana, California. At that meeting that ADL official gleefully proclaimed that "... we had OUR Chet Huntley do a great smear job on Myron C. Fagan!"... that statement was made BEFORE I had entered my suit.

That "proclamation" spelled disaster for Mister Huntley! His Sponsors, even though subservient to the ADL, insisted that they just did not dare to continue their Sponsorships of a known ADL stooge. The Broadcasting Station, although controlled by ADL functionaries, realized that that "proclamation" made Huntley too "hot" for their program. In short, that "proclamation" cooked Huntley's goose. He "resigned" from CBS "by mutual consent" (not so "mutual" as far as Huntley was concerned) and went into retirement — or to seek other kind of employment.

The ADL never forgave themselves for their Santa Ana booboo. And ever since then they have been trying to make amends. After what was considered a sufficient "cooling off" period to get the people to "forget," the National Broadcasting Company, another outfit that is completely controlled by ADL officials and functionaries, created the "Huntley-Brinkley" team. And, lo and behold, the inconspicuous Los Angeles "blabbermouth," as he was commonly known in L. A., was transformed into a national "News Analyst," sponsored by some of the most important Industrialists in America.

Thus, the ADL made good — and seemingly proved that "crime DOES pay." Huntley was riding high, wide and handsome. Seemingly, all his troubles were over. But not so! Paraphrasing Khrush-

chev's cries about Berlin, the inclusion of Huntley's name in our "Red Stars" tract continued to be a bone in the throats of NBC, of his Sponsors, in Huntley's own throat. And throughout all the years all the Left-Wing "powers-that-be," the ADL, the ADA, all the One-World (UN) Organizations, pulled every scheme they could concoct to force us (CEG) to remove his name from the Tract.

One of the schemes was a clumsy imitation of the Reds' technique of pouring thousands of letters into Washington to pressure and intimidate members of Congress to vote for the kind of legislation they want. Thus, even before the Huntley-Brinkley team was in operation, we began to receive protest letters against the inclusion of Huntley's name in our list of Reds and Fellow-Travelers — many of those "protests" came from states and communities where the name Huntley was utterly unknown!

Simultaneously they set in motion a scheme to foist Huntley on the American people as the great TV Oracle of the age — and to create him into an image of Integrity even beyond what the Romans required in Caesar's wife. On the theory that the American people have been "educated" to stand in awe of "credentials," they exerted all of their powers and influences to acquire for Huntley such "credentials" as the "Peabody Award," various "Emmy Awards," a "Jewish War Veterans award," etc. etc. In addition, to "establish" his loyalty, patriotism and great Americanism, he was provided with 'security clearances" by the State Department, the Defense Department, the Pentagon and various other Government Agencies. All of that was arranged so as to provide NBC, Texaco and Huntley himself, with denial and/or alibi responses to protests from customers of his various Sponsors . . . and NBC, Texaco, the other Sponsors, and Huntley himself sure used all those "credentials" in their responses! . . . so, at this point, let's analyze the "values" in those "credentials."

A study of all the individuals thus honored by such "awards," including the Motion Picture "Oscars," reveals that a majority of them are documented in the "Red Stars" list of Reds and fellow-Travellers!

As for the "Security Clearances," we must bear in mind that Roy Rubottom, Weiland and all the other traitors in the State Department who delivered Cuba to Castro are provided with all of those same "clearances"... that Lattimore, Jessup, Service and all the other traitors who delivered China to the Communists had all of such "clearances"... Ditto Alger Hiss... and even a nonentity such as Morton Sobell had enough of such "clearances" to enable him to acquire and deliver to the Rosenbergs all the secret blue-prints of our then solely owned Atom Bomb.

Now, granting that those flaws in all of those "credentials" are not commonly known, it is equally true that none of those "credentials" in themselves carry much weight with the average Mr. and Mrs. America. There is one "credential" that is far more impressive than all of the above mentioned rolled together — and that is an endorsement by the American Legion. Through the years, the American Legion has acquired — and rightly so — a reputation of patriotism and loyalty unsurpassed by any other organization. Thus, usually an endorsement by the American Legion becomes a sacred seal of approval with the American people. The ADL and the entire Left-Wing gang behind Huntley are fully aware of it, and from the very inception of the Huntley-Brinkley team they have employed every trick in their various bags to obtain such an endorsement — without success . . . until October 1960 when Huntley was handed the American Legion Auxiliary's "Golden Mike Award."

Of course, that was only an Auxiliary endorsement, but it was enough to enable the wily masterminds behind Huntley to twist it

into a sure-enough American Legion "credential."

Now, I don't know Mrs. Ahnemiller. I don't know whether she was a naive — and innocent — Patsy when she was induced to make that award, or whether she was vulnerable to pressure that forced her to do so. The important point is that by that act she gave Huntley, a man who is notoriously disloyal, and opposed to all the ideals and principles of the American Legion, the right to point to that "award" as evidence of Legion approval of himself and of all of his sinister activities.

SCHEME TO DISCREDIT "TRACT"

However, that "credentials" scheme didn't do the job the Huntley Board of Strategy had hoped for. Without going into the whys and wherefores, the continuance of Huntley's name in the "Tract" despite all his threats of libel suits was more impressive than all the "awards" — and the flood of protests and cancelled credit cards kept pouring into the Texaco offices at an ever-increasing tempo.

Realizing that time is running out for "our Chet Huntley," the Masterminds decided that the only way to save their protege (tool) is by completely discrediting the "Red Stars" Tract — and, believe it or not, they chose upon the American Legion to do that job for them. I hasten to add, not the Legion per se, not the hierarchy of the Legion, but individuals in more or less high offices within the Legion who could be deluded or beguiled, pressured or bribed, into becoming the "catspaws."

In 1959 it become known that "RED TREASON ON BROAD-

WAY," the book containing the documentations of Huntley's pro-Communist activities, was out of print. Shortly after that we began to receive letters from various officials of the Legion (State Commanders, Post Commanders, Adjutants, etc.) informing us that they had received threats of libel suits from Huntley—and they wanted to know what evidence I could provide to serve as a defense against such suits. I promptly replied with a verbatim copy of that section in the book dealing with Huntley. In addition, I stated that I would personally assume the defense of such a suit.

That satisfied many of them, but a few others took a stubborn view of the entire matter: they expressed various reasons why my "evidence" would not stand up in a court. For clarification, I will cite the case of one particular State Commander who refused to accept my "evidence" as anything but a confirmation that Huntley was a "One-Worlder" — he saw nothing in it that could establish Huntley to be a Communist, or as being pro-Communist in any way, and therefore he had instructed his various Post Com-

manders to "lay off" the Red Stars Tract.

After simply reiterating my assurance that I would join in the defense of any suit that Huntley might launch, I let the matter rest. I saw no point in arguing with a layman about the *legal* aspects of the matter. Aside from that, if he felt convinced that there was an element of risk in his (Posts') support of the Tract, it was his prerogative to instruct his Posts accordingly — and I would under no circumstance attempt to influence a layman against what he considers his better judgment — even though I know that the implied risk is non-existent.

However, some weeks later he had occasion to write me again. In that letter he mentioned that he had had two telephone conversations with Huntley, in one of which Huntley made a statement to the effect that ". . . it was worthless to file suit against (Fagan) but that he was possibly going to have to file a suit, maybe in Texas, to settle the issue."

And then our friend (the State Commander) made the following statements:

"Following this (conversation with Huntley) I began to collect quite a bit of data on Chet Huntley . . . from the Americanism Commission of The American Legion in Washington. I reviewed this very carefully as well as your lengthy dissertation on your contacts with him. As a lawyer I reached the conclusion that the evidence indicated that Huntley's stand on various questions was indicative of a state of mind of one worldism and to me this was hardly Americanism but at the same time it was and still is my opinion that the evidence is speculative as to communism and subversion.

"Further that as to the titles of 'Communist,' 'Communist sympathizer' and 'Communist dupe' that it is libel per se and that in any suit would result in a directed verdict for the plaintiff against anyone as a matter of law. I do recognize that having a directed verdict on libel per se does not settle the question of damages and this is therefore a triable issue in which what he has done and said is material and he could very easily get a verdict of \$1.00. This would be an insult to him but at the same time it would be a verdict.

"In the light of my opinion I asked the members of the Counter-Subversive Committee (of the American Legion) not to push Red Stars in Hollywood tract while the matter is in review. I wanted (his) State Department to stay aloof of it for the time being until it could take a definite stand."

Thus for the first time I learned that I was dealing with a lawyer, not a layman — and this put an altogether different light on the entire matter. For I, too, know something of law. And, inasmuch as he rendered his opinions and conclusions "as a lawyer," I shall now expound my interpretation of the laws governing this matter — and, with all due respect to his legal erudition, I will point to the glaring flaws in his thinking and in his legal opinions.

First of all, the "Red Stars" tract specifically states that the 200 individuals named in it are REDS and FELLOW-TRAVELLERS. In their latest (corrected) statement, the "House Committee on Un-American Activities" firmly affirmed that more than FIFTY of the individuals named in the Tract have been fully identified as members of the Communist Party — and, in so many words, they tacitly acknowledge that all the others may have been and still may be active Fellow-Travellers.

Now, in my new "DOCUMENTATIONS" book, page 37, I fully define what a Fellow-Traveller is. In a nutshell, a Fellow-Traveller is one who travels with Communists, pro-Communists and subversives of all types, in their pursuit of Communist objectives. And my analysis in the book concludes with J. Edgar Hoover's warning that a Fellow-Traveller is a far greater menace to our nation than the outright Communist Party member.

Nowthen, I have never stated, orally or in writing, that Huntley is, or ever was a Communist. I always placed him in the Fellow-Traveller category. Therefore, that would have to be the basis of his suit. So now let's see how he fits into that category.

He was officially the Director of Radio publicity for the "United World Federalists," an organization whose Founders and national Board of Directors contained more than FORTY known Commu-

nists, pro-Communists and Fellow-Travellers . . . Huntley was Chairman of a Committee (and its Spokesman) of the "American Association For the United Nations" that sought to induce or coerce the Los Angeles County Board of Supervisors into hoisting the "United Nations" so-called flag above our Stars and Stripes on UN Days and UN Weeks on all County Buildings. At that time (in 1949) we exposed that the officers of the Los Angeles branch of the AAUN were registered members of the Communist Party and Fellow-Travellers.

Do we need any further evidence that Chet Huntley was "travelling" with Reds and Fellow-Travellers?

Cross-examination of Huntley under oath would reveal considerably more — but the above alone would clearly bring him into the Fellow-Traveller category. Therefore, no court in the land could possibly direct a verdict in Huntley's favor. Frankly, I cannot conceive how any man possessed of legal lore to any degree could have so completely misled himself. My acquaintanceship with and knowledge of this gentleman is limited to an exchange of several letters, so I am unable to appraise his judgment — I just sincerely hope that he was not "persuaded" to arrive at the "legal" opinion he rendered.

Note:—To further emphasize the grave need of the American Legion (and all such patriotic organizations) to rigidly guard their honor, their prestige, and the security of our nation, from betrayals committed under their banners and in their names I shall cite still another case and another individual, who, while not as important as the Mister BIG of the "American Legion Magazine," is equally as brazen in the pursuit of his nefarious objectives — and, although his authority is confined to a circumscribed area, he has the official right and power to pursue those nefarious objectives in the name of the Legion — and by the authority the Legion has vested in him . . . moreover, acting as an official agent of the Legion, he employed deceit and outright falsehoods to accomplish his "smear" activities.

THE TOM HOAG CASE

Our June 1959 "Special Bulletin" warning that "the Reds are flocking back into Hollywood" attracted the attention of many American Legion Posts throughout the nation. The first to react was the Signal Hill Post, in Long Beach, California, perhaps the Post most noted in the California area for its zealous Americanism activities. They

ordered many thousands of the "RED STARS" Tracts and circulated them far and wide, each Tract bearing the stamp of the Post.

Other Posts, both Legion and VFW, DAR Chapters, churches, civic and patriotic groups, quickly fell into line. As a result, thousands upon thousands of Tracts and protests poured into the offices of the various Sponsors who were employing Reds in their TV shows. TEXACO, chief Sponsor of Chet Huntley, probably was hit the hardest of all of them. Trucking Companies, various operators of fleets of motor vehicles and many private citizens returned their cancelled credit cards with their protests. At first, the replies by Texaco, Huntley and NBC were half-hearted "denials." But early in 1960, when it became known that "RED TREASON on BROAD-WAY," the book which contained a complete profile of Huntley's affiliations with subversive and "One-World" organizations, was out of print and no longer available, Huntley's replies to protests underwent a complete change — he became abusive, and all his letters concentrated vitriolic attacks on Myron C. Fagan. When that seemingly had no effect, he resorted to threats of Libel suits. I covered all that in one of our preceding issues (No. 80), so there is no need for repetition in this issue. But because of its great bearing on what is to follow, I wish to stress one important point:

When Huntley launched his intimidation scheme I promptly informed everybody who would be threatened with a suit that I would gladly defend them, and I urged all of them to write or wire me immediately that they were served — exactly as I did with that previously mentioned State Commander. Needless to say, no suit was ever filed — Huntley just would not dare to face my cross-examination under oath.

Then, early in March of this year (1961), we began to get rumors that several individuals were making the rounds of American Legion meetings, also of the showings of the film "Operation Abolition" by various patriotic groups in Southern California, and were delivering speeches in which they vilified CEG and Myron C. Fagan — and characterized the "RED STARS" Tract as "trash and full of lies." They also stated that Huntley was preparing to sue everybody caught passing out this Tract — and that he had already obtained a large monetary judgment against some (unnamed) person or persons in Austin and/or Midland, Texas.

Of course, that was an utter and complete lie! To make sure, however, we checked the court records in both cities — there was no record of any suits having been filed, and, of course, no record of any judgments rendered. Those early rumors did not identify by name any of the "smear" artists, but inquiries at the various Posts where those statements were made quickly revealed their names. One was Tom Hoag, who, according to his card, is an of-

ficial of the "Counter-Subversive Commission" of the American Legion.

Aside from the dire warnings of the risks involved in the distribution (or mere possession) of the "Red Stars" Tract, Hoag stressed that it is "anti-semitic — and, by that token, that both the Cinema Educational Guild" and Myron C. Fagan are "anti-semitic."

Now, inasmuch as never once is the word "Jew" mentioned in the Tract, where did he (Hoag) get the notion that it is "antisemitic?" The answer is simple: from the "Anti-Defamation League." According to that outfit, naming a Jewish Communist, or charging a Jew with Communistic activities, is "anti-semitism." Among the 200 Reds and Fellow-Travellers named in the "Red Stars" Tract there are a number of Jews. That, by ADL's phony standards, makes the "Tract," its author, and the organization that publishes it "anti-semitic."

But now here is a note of irony: it is a matter of record that at its National Convention in 1959 The American Legion approved and passed "Resolutions" denouncing a number of Films as Red propaganda. Several State Departments of the Legion passed similar "Resolutions". In all those "Resolutions" they identified by name the various Red Stars, Direcors, Writers and Producers involved in those Films. Among those named there was a number of Jews!

Now, Tom Hoag's contention that the "Red Stars" Tract is "anti-semitic" is based entirely on the fact that it includes a number of Jews in its listing of 200 Reds and Fellow-Travellers in Hollywood — how can he reconcile that contention with the indisputable fact that the American Legion included Jews in their "Resolutions"? Moreover, the American Legion's "FIRING LINE" has been naming as Reds the very same Jews listed in the "Red Stars" Tract. Can Hoag contend that what is "anti-semitism" in CEG's Tract is sheer Americanism in the Legion's "Resolutions" and in the "Firing Line"?

Thus, by promoting the ADL's "smear" campaign to "establish" that the "Red Stars" Tract is "anti-semitic," Hoag, wittingly or unwittingly, enabled the ADL to place all those Legion "Resolutions" in the same category . . . by aiding the ADL to brand CEG with "anti-semitism" he has laid the foundation for the ADL to fasten the same brand on the American Legion. Ironic? But wait — that is not the full extent of Tom Hoag's strange adventure: in the midst of his speechifyings two incidents occurred, both obviously tied in with this over-all "smear" project. Both incidents figure in the final event of the Hoag "adventure"—I will cite both incidents at this point in order to clear away later confusion.

Immediately after Hoag delivered his speech, one Frank Martinez, a young Mexican residing in Santa Ana (the area in which Hoag was delivering his orations), suddenly launched what he proclaimed to be a "patriotic" publication. He called it "Americans, On Guard." His first issue consisted of two poorly mimeographed sheets of paper. Actually, it was more an announcement of the impending birth of the "publication" than an "edition." The ambitious young man frankly stated that he had no subscribers for his "publication"—and that he would require a minimum of 3,000 paid subscriptions to get it going.

Following his "Editorial proclamation," our young "publisher" printed several "patriotic" items he had culled from other publications — apparently to serve as a collective sample of the kind of "patriotism" the reader would find in this new sheet . . . and then he came forth with what was obviously the chief objective of the "publication:"

First, he devoted a paragraph to establish the "anti-semitism" and "anti-negroism" of one Gerald L. K. Smith — and then he launched an attack on "Myron C. Fagan," whom he described as an affiliate of Smith; he followed that with a statement to the effect that Smith was the chief founder of the "Cinema Educational Guild." Thus, ipso facto, according to Martinez, CEG and Myron C. Fagan must be "anti-semitic."

Having established that point to his satisfaction, our youthful Mexican "patriot" then (by a strange coincidence) repeated verbatim all of Tom Hoag's dire warnings against being caught with a "Reds Stars" Tract on your person — and concluded with Hoag's mythical story about the (unnamed) person in Texas who had been sued by Huntley and forced to pay a heavy damage award.

Then came the second edition of this "patriotic" publication. This time it was a 12-page (tabloid format) newspaper. Still admitting that he had less than 100 paid subscriptions, he boasted that he had printed 25,000 copies, all of them to be distributed far and wide — for free! And in this edition he really "went to town" with a "smear" on both CEG and Myron C. Fagan — and this time, by another one of those strange coincidences, he printed all of the "smear" slogans and "smear" material which the "Anti-Defamation League" had concocted for Chet Huntley in 1949 . . . there was only one place he could have found that material — in the files of the ADL, as it is not readily available anywhere else!

Now, earlier I had stated that this (and another) incident was directly tied in with the over-all "smear" attack spearheaded by

Hoag. To dispel all doubt, let's review this young man's back-ground:

Frank Martinez was born in Santa Ana, California, in 1936 — which makes him 24 years of age, give or take a few months. His parents were Mexican immigrants. Both died while Frank was in his teens. That was the end of his schooling. To support himself, he went to work on a local newspaper. At 21 he was drafted into the army. Two years later, when he was mustered out, he returned to Santa Ana and went to work on the same newspaper — this time as a reporter. In addition, he became actively interested in various (local) civic activities. And being a Mexican, it was quite natural that his chief interests were in the ultra "Liberal" activities, such as FEPC, Civil Rights, Urban League, etc., etc., — all of them "Minority Group" activities that are sponsored, masterminded and "protected" by the "Anti-Defamation League."

Now, as we know, his only income is the meager salary he earns as a reporter. Yet, without any visible financing, without any paid advertising, this young many (virtually still a boy) launched a full-fledged "newspaper" and printed twenty-five thousand copies to service less than 100 paid subscriptions . . . then, for his next edition, he printed FIFTY THOUSAND copies to service (by his own statement) 300 paid subscribers. Moreover, he boasted that he would continue to print 50,000 copies of all of his following editions — if he will have any.

According to his own statement, his first (25,000 copies) edition entailed a printing cost of \$1,000. His next edition cost \$2,000 — so he said. Knowing printing prices, I am very sure that his cost statements were vastly under-stated. However — where does he get that kind of money? Who would be willing to spend \$3,000 just to smear CEG and Myron C. Fagan?

Apropos of that question, it may be well to recall that famous (?) statement: "We had OUR Chet Huntley do a terrific smear job on Myron C. Fagan." As previously mentioned, that statement was joyously proclaimed in Santa Ana by a top functionary of the ADL in 1949 when Huntley was frenziedly opposing our (CEG) campaign to force the rescission of the United World Federalist "Resolution." That same ADL functionary is still in "office," but I doubt if he will this time make a similar boo boo and proclaim that "our Frankie Martinez" tried to perpetrate a similar "smear" job on Myron C. Fagan . . . now we will go on to the second incident:

As with Martinez, this incident occurred shortly after Hoag launched his "smear" campaign. Briefly, a minor News-Analyst on

a local (Los Angeles) Radio-TV Station, one Lew Irwin, devoted two of his broadcasts to identically the same story told by Hoag in his speeches and, virtually word for word, the story published by the boy publisher of "Americans, On Guard." But Irwin brought a new element into his story: his plaint was directed against the Signal Hill Post for distributing the CEG tracts - and then he took to task the American Legion as a whole for permitting the Signal Hill Post to lend "the prestige of the American Legion" to the "bigotry" and "anti-semitism" in those Tracts. With that as his foundation, he went on to belabor the "anti-semitic" and "anti-negro" bigotry of Myron C. Fagan and the "Cinema Educational Guild." That particular portion of his tirade was composed of the exact "smear" slogans and "smear" material the ADL had provided for Chet Huntley in 1949 . . . then, significantly, he repeated verbatim all of Tom Hoag's dire warnings of what could happen to any individual caught distributing the "Tracts," stressing those warnings with a repeat of Hoag's myth about the (still unnamed) person in Texas who had been sued by Huntley and forced to pay a large damage award.

The particular significance in Irwin's blast against the Signal Hill Post and the American Legion was that it laid the foundation for ACTION by Hoag against the officers of the Signal Hill Post. Later I was given to understand that Hoag had long sought to take such action, but had had no grounds for it . . . Irwin provided the grounds!

A few days after Irwin's second broadcast, one of the officers of the Signal Hill Post telephoned me that Hoag had preferred charges against the officers of the Post. The principal charge was "unauthorized" distribution of the CEG "anti-semitic" Tracts — and, according to the charges it was all precipitated by the Irwin broadcast. The hearing of those charges had been scheduled for that evening, and my informant asked if I could arrange to attend. I assured him I could — and, of course, I did.

The hearing, which at the outset had all the aspects of a "court martial," was held in a small meeting room in Patriotic Hall, in Los Angeles. Present were the "accused" officers of the Post, an individual who presumably was the "court stenographer," one Al Mazey, and Tom Hoag. Mazey served as the presiding "Judge." He opened the "trial" with a reading of a transcript of the Irwin broadcast. Then he arraigned the "accused," and simulating (very poorly) the grave and measured tone of a Judge, he charged them with having "knowingly and deliberately jeopardized and endangered the reputation and honor of the American Legion by distributing the 'anti-semitic' Fagan tracts." He stressed the heinous-

ness of their "crime" with the added charges that they had placed the American Legion stamp of approval on each and every "Tract" they had distributed — "without first submitting the matter for the approval of the higher authorities of the Legion." He then somberly stressed that if their "crime" were to be aired across the nation, a la the local airing by Irwin, it might readily fasten the brand of "anti-semitism" on the American Legion — unless the Legion took action to "disavow" the act of the Signal Hill Post and to publicly "censure" the officers guilty of the act (presumably like the Senate censure of the late Senator McCarthy, or the recent punishment of General Walker by our "New Frontiers" President . . . "Judge" Mazey then asked the "accused" if they wished to interpose a "defense."

One of the officers of the Post promptly rejected all the charges. He pointed out that the "Red Stars" tract was no more "anti-semitic" than the "Resolutions" issued by the American Legion — that if the inclusion of Jews in the tract made it "anti-semitic" then the similar inclusion in the Legion's "Resolutions" made those documents similarly "anti-semitic", and therefore . . .

At that point "Prosecuting Attorney" Hoag strode to the "bench." He sternly flouted the "defense" of the accused. Ignoring the matter of the Legion's "Resolutions," and quoting from the Irwin broadcast, he named a number of the Jewish names in the tract—and included the name of "that arch-Conservative, Louis B. Mayer" (a name that had NEVER been mentioned in that list). He then repeated, in the same measured words, "Judge" Mazey's warning that a nation-wide re-broadcast of the Irwin charges would stigmatize the entire Legion in the eyes of the American people — then he clinched it with his own dire warning that it could easily lead to lawsuits against the Legion — and stressed that warning with his oft-repeated myth about the (still unnamed) person in Texas who had been successfully sued by Chet Huntley and forced to pay a heavy damage award.

That was my cue: First I identified myself. It was apparent that both Hoag and Mazey were startled and dismayed — neither had ever met me, therefore they had been unaware of my presence.

Ignoring all their hogwash about "anti-semitism" and the danger of our "Tract" to the Legion, I concentrated on pinning down Hoag's BIG LIE about that lawsuit and court award in Texas — I asked for the name of the person who had been sued.

Hoag hesitated, stammered, then replied: "Well, actually, the suit is still pending."

"Oh," I retorted, "then there was no heavy damage award? . . .

Well," I repeated, "what is the name of the person against whom this suit is 'still pending?"

"Well," said Hoag, reluctantly, "as a matter of fact, while the suit has been filed, it has not yet been served."

"Very well," I patiently repeated, "who is the person against whom the suit was 'filed, but not yet served?'"

By this time Hoag was becoming quite desperate for an answer. "Well," he began to explain, "by using a lot of Legion influence and other persuasions we induced Huntley to hold the whole matter in abeyance."

"Oh, so now there is no suit at all," I challenged.

"Oh, yes there is!" retorted Hoag, emphatically: "The papers are all prepared and ready to be filed."

Again I reminded him that he had not yet *named* the mysterious figure in this tall Texas story. Others joined me in the demand, and Hoag finally told us that it was Pete Turner, the Commander of the Legion in Texas.

I was astounded. Of course, I had known right along that the whole thing was a cock and bull story — what amazed me was Hoag's sheer stupidity in naming Turner as the person involved. Pete Turner was one of the first of the Texas Legionnaires to contact me when Huntley began to toss around his threats of libel suits. He didn't take the Huntley threat very seriously, but just to be prepared if Huntley should in sheer desperation file a suit, he requested me to provide him with some documentary evidence of Huntley's pro-Communist and/or Fellow-Traveller activities. I promptly sent him a verbatim copy of the Huntley saga as I had published it in "RED TREASON on BROADWAY" in 1953. But I went further than that: I assured him that if Huntley should ever become reckless enough to launch a suit I would personally participate in the defense, and I urged him to inform me promptly should a suit be filed against any member of the American Legion in Texas — or, for that matter, against any individual, anywhere! Mr. Turner expressed his appreciation of my offer — and assured me he would keep me fully informed.

I told all that to Hoag — and stressed that Mr. Turner had never informed me of any suit filed, tried, or "by the use of Legion influence and other persuasions, held in abeyance." But I couldn't shake that part of Hoag's story — he clung to Pete Turner as the man involved.

On the following morning I wrote to Mr. Turner. I gave him a

detailed outline of all of the proceedings of the previous evening — of Hoag's various versions of "the person in Texas who had been sued and forced to pay a heavy damage award" story, and I asked him to "just give me the facts, ma'am."

Two weeks went by without an answer. Thereupon I decided to use the long distance telephone. Mr. Turner informed me that he had received my letter, but had had to leave on a tour of Legion business before he could reply. I then asked him if he had told Hoag that Huntley had sued him — or if he had had to plead with Huntley to "hold his suit in abeyance." He responded with an emphatic "NO" to both questions. I then requested that he send me a written reply to my letter — that I wanted it for my files. He assured me he would — and he did — two weeks later . . . More about this after I will establish that that three-pronged "smear" attack was not a matter of "coincidence," but a carefully planned, coordinated and masterminded plot to discredit and destroy the only obstacle (the "Red Stars" tract) that stands in the way of the Communist Conspiracy's complete control of Hollywood, Radio and TV — and to whitewash all the Reds and Fellow-Travellers collaborating with that Conspiracy.

LET'S WEIGH THE EVIDENCE

Within five minutes at that "court martial" of the Signal Hill Post officials, Tom Hoag lied five distinct times; to wit . . . 1) A person in Texas was sued and forced to pay a heavy damage award . . . 2) The suit is still pending . . . 3) The suit was filed but had not yet been served . . . 4) Legion influence had induced Huntley to hold the suit in abeyance . . . 5) Pete Turner was the man who had been sued — and had used Legion influence to "beg off" from the suit.

Martinez had published that same original myth that "a person in Texas had been sued and forced to pay a heavy damage award."... Irwin aired the same myth in his broadcast. Obviously, both got that myth from Hoag, inasmuch as it was born in his mind—possibly "dreamed up" for him by an ADL mastermind. And all three had employed the very same "smear" cliches and "smear" material the ADL provided Chet Huntley in 1949.

Do we have to search for any other motivations for Hoag's attack? He had no personal grudge against me, inasmuch as he never knew me. He couldn't possibly have had any personal resentment

against the "Red Stars" tract, inasmuch as to all intents and purposes it is doing the very same job the Legion's "Resolutions" were intended to do — and therefore directly in line with his own job as an official of the Legion's "Counter Subversive Commission." To assume that he betrayed his own organization because his heart bled for the poor Reds and Fellow-Travellers the "Tract" exposed would be as preposterous as to ascribe Ray Murphy's "UNESCO REPORT" to idealism and altruism.

We don't have to waste any further space on either Martinez or Irwin. Martinez is a member of a Minority Group "protected" by the ADL. Irwin is a Jew (I suppose merely mentioning that fact constitutes "anti-semitism"), and all Jews obey the ADL. Neither of them knows me, neither of them has any personal grudge against me — they merely obeyed orders.

But the one fatal mistake made by the masterminds of the plot was in having all three of them employ the same lie about the "person in Texas who was sued and forced to pay a heavy damage award." And that was moronic stupidity — they should have known that even without Turner's denial the Texas Court records would quickly establish the lie.

HOW HOAG JEOPARDIZED THE LEGION

Earlier I indicated a reluctance by Mr. Turner to go on record with a denial of Hoag's story — that is how I construed his long delay in replying to my letter. That reluctance may have been a matter of loyalty to a brother Legionnaire, but I believe that in larger part it was due to concern for the Legion itself. Mr. Turner knew that if I would enter a suit against Hoag — as I should — I would of necessity have to include the Legion as a co-defendent, inasmuch as throughout his libelous "smear" attack Hoag was acting in his official capacity as an agent of the "Counter Subversive Commission" of the American Legion. Moreover, Turner knows that in the event of such a suit, the evidence is so overwhelming, particularly that lie about the Texas suit, that there could be no verdict other than guilty as charged.

Now, beginning in 1947, I have written some 80-odd 24 (or more) page "News-Bulletins," perhaps an equal number of "Special Bulletins," and at least 4 voluminous books, in all of which I have established with crystal clarity that we are engaged in a frighteningly desperate war for the very existence of our nation. I have clearly

established that in this war we are locked with an Enemy not without, but WITHIN our nation. I have (properly) named that Enemy the "Internationalist-Communist Conspiracy." I have without fear or favor named the individuals who compose the Hierarchy of this Enemy Within. I have frequently described how they destroy those who are fighting for the salvation of our nation. We know how, with the help of Eisenhower and other of their tools in Washington, they destroyed the immortal American patriot, Joe McCarthy, whose name will go down in our history with those of Patrick Henry, Nathan Hale, George Washington and all those other immortals who gave us our glorious Country . . . we know how they have destroyed such patriots as James Forrestal . . . how they drove out of public life such other loyal Americans as William Jenner, Parnell Thomas, Martin Dies, etc., etc.

We also know how they have infiltrated — and taken over — both of our national political Parties . . . how they have set up vicious pressure groups, such as "Americans for Democratic Action," the "American Civil Liberties Union," the NAACP, etc., etc.

But most important, we have established beyond even a remote doubt, for those Americans who are willing to think and see, that the "ANTI-DEFAMATION LEAGUE" is their most sinister outfit. This ADL is their chief hatchet-man outfit — they do the masterminding for the NAACP, the "Urban League," for all the so-called "Minority Groups" — for the "United World Federalists" — they coin all the "smear" slogans, create all the "smear" material, seduce local, State and Federal politicians and key figures . . . they absolutely control our Press, Radio, Television, Hollywood, all of our mass communications media . . . they endeavor (and very successfully) to destroy and "smear" and persecute to the very death all those loyal Americans who fight for the salvation of our Country.

However, the most amazing feature of their Machiavellian operations is their successful infiltration of such unquestionably loyal organizations (through key officials) as the American Legion, the Veterans of Foreign Wars, etc., as evidenced by the Hoag, Sweany, Murphy, O'Neil, Mrs. Ahnemiller, incidents. Even more amazing is how they manage to stay under cover, insofar as the general public is concerned, and let their catspaws take the punishment and disgrace.

Our most important job is to pierce through that "Iron Curtain" behind which they operate their treason. If ever we will bring them out into the open for ALL of the American people to see the truth, our entire mission will be accomplished — it will explode the entire conspiracy. That is equally true if we succeed in forcing im-

peachment proceedings against an Earl Warren and other top Washington tools of the overall Conspiracy — or if we can force a Congressional investigation of the "United Nations." Any one such achievement would crack the entire Conspiracy wide open.

In 1949, when I entered my suit against Chet Huntley and the ADL, I was on my way toward such an achievement — how that suit was sabotaged by a renegade lawyer is too well known to require repetition at this time. I mention it only to emphasize that once again I have a perfect opportunity to accomplish it: by hauling Hoag into a court of law. And this time the suit couldn't be sabotaged, because that outright falsehood about "the man in Texas who was sued and forced to pay a heavy damage award" cannot be alibied or explained away. Such a trial would reveal the "masterminds" behind the Hoag — Martinez — Irwin "smear" conspiracy.

I have been, and still am, sorely tempted to file such a libel suit — it would completely unmask the ADL — also that original Huntley "smear" attack. But, as I have previously stated, I would have to bring in the Legion as a co-defendant. That would be a stigma that the Legion could never live down — even though the Legion itself is completely innocent. Hence, I hesitate — I don't want to hurt the Legion — it is too valuable to the American people. But there is absolutely no doubt that just as our nation can be destroyed from within, just so can the American Legion be destroyed from within — by their own Hoags.

If I may be permitted to say so, it behooves the hierarchy of the Legion to do a bit of "house-cleaning" — they owe it to themselves and to the American people . . . the American Legion is sacrosanct with me, but there could come a day when even I will be FORCED to take action — I cannot permit a Hoag or a Sweany or an O'Neil to "smear" me and my organization out of the fight to save our country.

TEXACO CONFIRMS

I don't have to re-emphasize that the Hoag-Martinez-Irwin smear attack on the "Red Stars" Tract and CEG generally was inspired as one of the means to whitewash Chet Huntley. At least by innuendo, it was intended to indicate that all the protests pouring into Texaco and Huntley's other sponsors came solely as a result of the "Red Stars" Tract. Well, for those who may have been so impressed,

there is great significance in a confidential letter Texaco recently issued to all of their sales representatives. In that letter they stated that in addition to the protests inspired by Fagan ("Red Stars" Tract), they are receiving a growing volume of protests from all over the country from people who seemingly know nothing about the "Red Stars" Tract — their protests are based on the obvious Leftist anti-American broadcasts issued by the Huntley-Brinkley team. The following are the verbatim statements in the letter: "Huntley and Brinkley distort the news in favor of one or the other political party" . . . Huntley and Brinkley (mostly Huntley) favor integration and encourage 'sit in' demonstrations" . . . "the program is unsympathetic to the Southern way of life" . . . "Chet Huntley exhibits 'Leftist' tendencies."

Coming direct from Texaco, that is indeed a significant admission. Does it mean that Texaco is finally ready to admit that Chet Huntley properly belongs in our "Red Stars" Tract? . . . Does it mean that Texaco has finally "had it?"

ANOTHER SNEAK ATTACK

On the very day that this issue went to press the Los Angeles newspapers, and no doubt other newspapers in various other cities, front-paged the 1961 "REPORT" issued by the California State Fact-Finding Committee. In great part, this "REPORT" was devoted to the "Cinema Educational Guild," the "RED STARS" tract and Myron C. Fagan.

Those who have read our previous issue, "News-Bulletin" No. 81, titled "HOLLYWOOD-TV REDS HAVE ACQUIRED STRANGE PROTECTORS," will recall that I revealed that Sen. Hugh Burns, Chairman of the California State Senate Fact-Finding Committee, has been one of those "STRANGE PROTECTORS." Well, from all indications, his present "REPORT" is intended to "punish" me and CEG for the rebuke we administered in our "News-Bulletin." It is also directly in the ADL established pattern. It (the "REPORT") is composed of outright falsehoods, half-truths, distortions and, to give it a semblance of integrity, a few truths. Its chief objective is to discredit the "RED STARS" tract. To do that, Burns contends that Gregory Peck, Melvin Douglas and some others named in the "Tract" are not only not pro-Communist, but actually are now "ardent anti-Communists." The entire objective of the "REPORT" is so obvious to anybody who is even slightly familiar with conditions in Hollywood, Radio and TV that it should help the Tract to alert the American people rather than hinder it.

As an indication of how transparent that "REPORT" is, the Los Angeles Times, the Examiner and the Herald-Express readily published my analysis of the falsities in it.

One of the most amazing features of the "REPORT" is how Burns frequently contradicts himself. For example: in one section he states "... Mr. Fagan may well be one of the nation's outstanding experts on matters theatrical, but that does not necessarily qualify him as an expert in the field of counter-subversive intelligence"... then, later, he admits that the "RED STARS" Tract deals entirely with "matters theatrical" — therefore it comes within my purview as "one of the nation's outstanding experts" in that field.

EVEN REAGAN CONTRADICTS HIM

Obviously, Burns intends his "REPORT" to indicate that Hollywood is now full of "ardent anti-Communists" — and is virtually cleansed of all Reds. Well, several years ago Ronald Reagan was doing a similar stint for the Hollywood Moguls, until, in the midst of it, another one of the House Committee on Un-American Activities hearings stopped him in mid-stride . . . all that is fully described in our new "DOCUMENTATIONS" book . . . but just a few weeks ago, Reagan issued the following statement to the UPI in Chicago: Headed by "REDS PRY INTO FILMS," the story went on with ". . . Film entertainer Ronald Reagan has said the Communist Party has renewed its infiltration of the movie and television industry 'under the umbrella of Harry Bridges' maritime union.' Reagan, president of the Screen Actors' Guild, told a Super-Market Institute meeting that Communists are 'crawling out of the rocks' in Hollywood and 'there are plenty of well-meaning but misguided people willing to give them a hand.'"

Obviously, Hugh Burns and his colleagues on that Committee are of the supposedly "well-meaning but misguided people willing to give them a hand" . . . just as Burns was eagerly willing to "give the UWF a hand" in their efforts to transform the U. S. into a unit of a (UN) One-World Government.

KIRK DOUGLAS - "ARDENT ANTI-COMMUNIST"

Apropos of Burns' assurances that Hollywood per se has gone "ardent anti-Communist," I wish to submit the following very interesting item:

Last year a number of white students in a southern state were convicted and imprisoned for a mass attack of a colored girl. The press, rightly so, stated that the young hoodlums got what was coming to them. They deplored that the crime was a shame to all of the American white people - and they stressed that the punishment was a triumph of justice and a long step in the betterment of inter-racial conditions. Be that as it may, in 1956, a 15-year old girl in Bamberg, Germany, was attacked by seven American soldiers while her young escort was held helpless and forced to look on. That incident was made the basis for a film called "City Without Pity," starring Kirk Douglas. The "Overseas Weekly," generally called the "Oversex Weekly," on April 16, 1961, wrote that the film "is too close to fact to be called fiction and FAITHFULLY portrays the headline making trial of the seven G.I's." Whom, it went on to say "represent a cross-section of the U.S.A." In this film, all of the seven sex fiends are portrayed by white actors. In actuality, all of the seven men were NEGROES!

This "City of Hate" film defiles the memories of all our boys who gave their lives in both World Wars . . . By its innuendoes it vilifies the "Veterans of Foreign Wars" and the "American Legion" . . . it is a vile insult to all of the American people. It should be outlawed by every theatre in America — and any theatre that will show it should be picketed by both VFW and the Legion — and shunned by all loyal Americans!

That's the kind of vicious slanting we get in our Films . . . that's the kind of news coverage we get in our Press.

Yet, our solon, Hugh Burns, prates about the "ardent anti-Communists in Hollywood" — and, no doubt, includes Kirk Douglas as one such. Yet, Douglas knew the FACTS — and approved the idea of having seven white actors play those roles.

It was on charges brought by this same "Overseas Weekly" that Major General Edwin A. Walker was, on April 18, relieved by Kennedy of his command for attempting to indoctrinate his troops with anti-Communist propaganda said (since proven false) to have originated with the John Birch Society.

Our next issue will be devoted to a complete study and review of the California State Fact-Finding Committee "Report" — together with how the Press reacted to it and how the Press accepted our rebuttal to the "Report."

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